



Aledo Independent School District

GRADES 6-12 DISTANCE LEARNING

School Name	McAnally/AMS Band
Grade Level	6-8
Week of	04/13/20 *All assigned work due by Sunday at midnight

(Band 6-8) Week at a Glance

****This week's lesson addresses the following learning standards:***

Music TEKS - M1.3E - Creative expression. The student demonstrates musical artistry by singing or playing an instrument, alone and in groups, performing a variety of unison, homophonic, and polyphonic repertoire. The student makes music at an appropriate level of difficulty and performs in a variety of genres from notation and by memory.

M3.A - demonstrate mature, characteristic sound appropriate for the genre

M3.B - demonstrate psychomotor and kinesthetic skills such as appropriate posture, breathing, text, diction, articulation, vibrato, bowings, fingerings, phrasing, independent manual dexterities, and percussion techniques

M3.C - demonstrate rhythmic accuracy using appropriate tempo

M3.D - demonstrate observance of key signature and modalities

M3.E - demonstrate correct intonation, appropriate phrasing, and appropriate dynamics

Lesson Frame:

We Will: Demonstrate mature, characteristic sounds, rhythmic accuracy, observance of key signature, correct intonation, and appropriate dynamics

I Will: Practice individually on instrument specific fundamentals, scales, band music, and my solo

So That I Can: Continue to develop skills necessary to be successful as an instrumental musician

Estimated Time to Complete: 1 Hour

Resources Needed: Smart Music, WebEx, Charms, Google Classroom

Non-Digital Resources: Instrument, Band Binder, Tuner/Metronome/Clip, Music Stand, Solo

Lesson Delivery (What do we want you to learn?):

Students already have the knowledge to move to Engage and Practice.

Engage and Practice (What do we want you to do?):

Students should practice instrument specific fundamentals, scales, band music, and their solo. Students will also have the opportunity to conference with their band director through WebEx throughout the week to get help and feedback.



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Create and Submit (What do we want you to turn in?):

☐ **Weekly Practice Record** via www.CharmsOffice.com

Optional Extension Opportunity (What do we want you to do if you want to extend your learning?):

30 minutes of daily practice is highly recommended! Consistent work throughout the week is essential to developing high-level performance skills on an instrument.

Students wishing to extend their learning can work ahead on existing Smart Music assignments, work to increase performance tempo of their scales, and explore the vast Smart Music library to learn new music. Below are some suggestions for recommended band pieces for students wishing to extend their learning by working on new music.

Easy	Medium	Hard
Ancient Voices	Above and Beyond	Americans We
Atlantis	Adrenaline Engines	Australian Up-Country Tune
Colliding Visions	Aggressivo	Concord
Courtlandt County Festival	American Riversongs	Be Thou My Vision
Dance Celebration	Arabian Dances	Capriol Suite
Festive Fanfare, A	Barbarossa	Chester
Forward March	Battlesong	Children's March
Ghost Ship	Big Sky Round-Up	Colonial Song
In The Court of the King	Brave Spirit	Country Gardens
Ironclad	Blue Ridge Reel	Dance of the Jesters
Legacy of Heroes, The	Call to Victory March	Emperata Overture
Maesong	Chant and Savage Dance	Fantasy on a Japanese Folk Song
Ming Court	Creed	Gum-Suckers March
Noble Procession	Crusade	Handel in the Strand
Nottingham Castle	Dark Ride	Havendance
Pegasus	Egyptique	Joyful Variations
Phantom Ship	Eternal Journey, The	Kingfishers Catch Fire
Plaza de Toros	Fireball!	Longford Legend, A
Suncatcher	Flight of Eagles	Manhattan Beach
Open Road	Foundry	Molly on the Shore
	Greenwillow Portrait	Prairie Dances
	Heroes Triumphant	Symphonic Dance No. 3 "Fiesta"
	Highland Legend	



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	High Water Mark: The Third Day	
	Hopak!	
	Into the Clouds!	
	Ironclads	
	Journey Down Niagara	
	Japanese Pictures	
	Joyful Journey, A	
	Jungle Dance	
	Kenya Contrasts	
	Legend of Phantom Canyon	
	Legend of Devil's Lake	
	Moscow 1941	
	On a Hymnsong of Philip Bliss	
	Our Kingsland Spring	
	Pageantry	
	Portsmouth Reflections	
	Quasar	
	Red Balloon, The	
	Rippling Watercolors	